

V.

Tranquillo, $\text{♩} = 54$ ca.

141

Soprano (S) and Piano (Klav.) parts. The piano part includes dynamic markings **p**, **pp**, **p**, and **p**. The vocal line starts with a grace note followed by eighth notes. The piano accompaniment consists of sustained chords.

Die Schöp-fung lebt als Ge - ne - sis un - ter der

Ped.

144

Soprano (S) and Piano (Klav.) parts. The piano part includes dynamic markings **mf**, **mp**, and **p**. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features sustained chords and bass notes.

sicht - ba - ren O - ber - flä - che des Wer - kes.

147

Soprano (S) and Piano (Klav.) parts. The piano part includes dynamic markings **pp**, **3**, **mp**, **l.H.**, **legato**, and **mf**. The vocal line begins with a rest followed by eighth notes. The piano accompaniment includes a bass line with **l.H.** (left hand) and **legato** markings.

rit. - - - - - a tempo

Nach rück-wärts se - hen das

(*Ped. ad libit.*)

(*Kleinschrift= Leiser*)