

64

Cl. *bisb.*

Pf. *(harmonics, R.H. on strings)*

LH *sfz*

fz

f

ffz

p

5:4

68

Cl. *tr♭*

Pf. *sfz*

sfz

f

sub. pp

mf

(repeat)

(come "immergendosi"....)

10:8

10:8

(♩=♩)

(Ped: sempre tenuto fino a batt. 80)

Cl. *(only key-noise)*

(come "riemergendo"....)

mf

(repeat)

(only key-noise)

sfz

sfz

10:8

10:8

5:4

10:8

10:8