

III.

Estatico, con enfasi (♩=88 ca.)

rit.-----♩=76 ca.

Fl. Kl. Fag. Hrn. 1. Schlgz. 2. S. T. VI. I. VI. II. Vla. Vc. Kb. Röhrenglocke

15 Crotales (l.v., sempre)

8 8

mf *sf* *p* *sfz* *f* *p* *pp* *f* *pp* *f* *pp* *f* *sf*

(ten.) (i.v., sempre)

ftz.

Zwe-(e)i Ber - ge gibt

75 76 77 78

Detailed description: This is a page of a musical score, page 22, showing measures 75 to 78. The score is for a full orchestra and a voice part. The tempo is 'Estatico, con enfasi' at approximately 88 beats per minute, with a 'rit.' (ritardando) section starting at measure 76, where the tempo slows to approximately 76 beats per minute. The time signature is 4/4, which changes to 2/4 in measure 77. The instruments are: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hrn.), Vibraphone (Vibraphon), Snare Drum (Schlgz.), Cymbals (Crotales), Soprano (S.), Tenor (T.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Tubular Bell (Röhrenglocke). The voice part has the lyrics 'Zwe-(e)i Ber - ge gibt'. Dynamics include *mf*, *sf*, *p*, *sfz*, *f*, *pp*, and *f*. Performance instructions include '(ten.)' and '(i.v., sempre)'. The page number 22 is at the bottom.